English
(A) Major Core Course

Sl. No.	Sem.	Type of Course	Name of Course	Credits	Marks
1.	I	MJC - 1	Indian Classical Literature	6	100
2.	II	MJC - 2	European Classical Literature	6	100
3.	III	MJC - 3	Indian Writing in English	5	100
4.	III	MJC - 4	British Poetry and Drama: 14th to 17th Century	4	100
5.	IV	MJC - 5	American LIterautre	5	100
6.	IV	MJC - 6	Language and Linguistics	5	100
7.	IV	MJC - 7	British Poetry and Drama: 17th Century	5	100
8.	V	MJC - 8	British Literature : 18th Century	5	100
9.	V	MJC - 9	British Romantic Literature	5	100
10.	VI	MJC - 10	British Literature: 19th Century	4	100
11.	VI	MJC - 11	Women's Writings	5	100
12.	VI	MJC - 12	British Literature: The Early 20th Century	5	100
13.	VII	MJC - 13	Modern European Drama	5	100
14.	VII	MJC - 14	Research Methodology	5	100
15.	VII	MJC - 15	Postcolonial Literature	6	100
16.	VIII	MJC - 16	Modern Indian Writing in English Translation	4	100

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English

Semester - 1

MJC- 01 (Indian Classical Literature)

Type of Course: MJC – 01 Full Marks:-100

Course Objective:

After the completion of the course, the students will be able to understand:

CO 1: the major Indian Classical Literary Texts.
CO 2: various movements and changes in the history of Indian Literature
CO 3: Classical literary texts in proper perspective.
CO 4 : relevance of Sanskrit Literature in modern times .

(Theory: 6 Credits)

Unit **Topics to be covered**

1. Kalidasa's *Abhigyan Shakuntalam*, tr. by Chandra Rajan in *Kalidasa: The Loom of Time*, New Delhi: Penguin, 1989
2. Vyasa 'The Dicing," 'The Sequel of Dicing' and 'The Book of Assembly Hall' in *Mahabharata*, Translated and Edited by J. A. B. van Buitenen, Chicago: Brill, 1975, Pp. 106-169. *Therigatha: Poems included in Women's Writings in India*, eds. Tharu and Lalitha Oxford University, Press, 1997
3. Sudraka *Mrichhkatiaka*, trans. by M. M. Ramachandra Kale, New Delhi: Motilal Banarasidas :1962.
4. Valmiki: Bala - Kand, from Invocation to the Birth of Ram of *The Ramayana* (I to XIX), translated by Ralph T. H. Griffith, London. Trubane and Co., Banaras, E. S. Lazarus 1870-74, E-Book, 18 March, 2008.

Total no. of Classes -60

Suggested Readings:

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1. Bharata, *Natyashastra*, tr. Manmohan Ghosh, 2nd. edn. Calcutta Granthalaya, 1967.
2. J.A.B. van Buitenen, *Dharma and Moksha*, in Roy W. Perrett, ed. Indian Philosophy, Vol. V. *Theory of Value: A Collection of Readings, New York: Garland*, 2000, pp. 31-40.
3. Vinay Dharwadkar. "Orientalism and the Study of Indian Literature" in *Orientalism and the Post-colonial Predicament: Perspectives on South Asia*, ed. Carol A. Brekenridge and Peter van der Veer, New Delhi: OUP, 1994, pp. 158-95
4. Valmiki *An Introduction to Valmiki Ramayana*, tr. Bibek Debroy, Penguin Books, 2017.

Theory - 70

CIA - 30

The question pattern shall consist of three parts:-

*Part A:- Compulsory – consisting of **ten** objective/multiple choice type - each carrying two marks ---
10 X 2 = 20 marks

*Part B:- Short answer type – **Four** questions to be answered out of six questions - each carrying five marks ----4 X 5 = 20 Marks

*Part C:- Long answer type - **Three** questions to be answered out of five questions - each carrying ten marks -------03X10 = 30 Marks

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English
(A) Major Core Course

Sl. No.	Sem.	Type of Course	Name of Course	Credits	Marks
1.	I	MJC - 1	Indian Classical Literature	6	100
2.	II	MJC - 2	European Classical Literature	6	100
3.	III	MJC - 3	Indian Writing in English	5	100
4.	III	MJC - 4	British Poetry and Drama: 14th to 17th Century	4	100
5.	IV	MJC - 5	American LIterautre	5	100
6.	IV	MJC - 6	Language and Linguistics	5	100
7.	IV	MJC - 7	British Poetry and Drama: 17th Century	5	100
8.	V	MJC - 8	British Literature : 18th Century	5	100
9.	V	MJC - 9	British Romantic Literature	5	100
10.	VI	MJC - 10	British Literature: 19th Century	4	100
11.	VI	MJC - 11	Women's Writings	5	100
12.	VI	MJC - 12	British Literature: The Early 20th Century	5	100
13.	VII	MJC - 13	Modern European Drama	5	100
14.	VII	MJC - 14	Research Methodology	5	100
15.	VII	MJC - 15	Postcolonial Literature	6	100
16.	VIII	MJC - 16	Modern Indian Writing in English Translation	4	100

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English

Semester - II

MJC- 02 (European Classical Literature)

Type of Course: MJC – 02 **Full Marks :- 100**

Course Objective:

1. To make familiar with the concept of literature in Europe in ancient times
2. To develop critical literary perceptions
3. To comprehend culture and civilization of ancient Europe.
4. To understand the great epic tradition of the Classical era.

(Theory :6 Credits)

Unit	**Topics to be covered**
1.	Homer, *The Illiad*, tr. E.V. Rieu, Harmondsworth, Penguin, 1985.
2.	Sophocles: *Oedipus the King* tr. Robbet Fagles in Sophocles *The Three Theban Plays*
3.	Plato: *The Republic Book X, tr. Desmond Lee, London : Penguin, 2007*
4.	Aristotle: *Poetics*, translated with an introduction and notes by Malcolm Heath, London: Penguin, 1996, Chaps. 8-17, 23 and 26

Total no. of Classes -60

Suggested Readings:

1. Plautus: *Pot of Gold*, tr. E. F. Watling, Harmondsworth: Penguin, 1965.
2. Ovid: Selection from *Metamorphoses*, Bacchus,(Book III), 'Pyramus and Thisbe' (Book IV), 'Philomela' (Book VI), tr. Mary M. Innes, Harmondsworth: Penguin, 1975
3. Horace, *Ars Poetica*, tr. H. Rushton Fairclough, Horace: Satires, Epistle and Ars Poetic, Cambridge Mass: HUP, 2005.

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Theory - 70

CIA - 30

The question pattern shall consist of three parts:-

*Part A:- Compulsory – consisting of **ten** objective/multiple choice type - each carrying two marks ---
10 X 2 = 20 marks

*Part B:- Short answer type – **Four** questions to be answered out of six questions - each carrying five marks ----4 X 5 = 20 Marks

*Part C:- Long answer type - **Three** questions to be answered out of five questions - each carrying ten marks -------03X10 = 30 Marks

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English

Semester 3

MJC – 03 (Indian Writing in English)

Type of Course: MJC 03 **Full Marks -100 (30+70)**

Course Objectives:

After completion of the course, the student will be able to:

CO 1: appreciate the historical trajectory of Indian Writing in English.

CO 2: identify therelationship between Indian Writing in English and its social context

CO 3: analyse Indian literary texts written in English in terms of colonialism, postcolonialism, regionalism, and nationalism

MJC – 03 (Indian Writing in English) (5 credits)		
Unit	Topics to be covered	No. of lectures
1	Poetry a. Toru Dutt –The Lotus b. Henry Derozio – The Harp of India, India, My Native Land c. Sarojini Naidu – The Palanquin Bearers d. Kamal Das – An Introduction e. Nissim Ezekiel –The Night of Scorpion f. ImtiyazDharkar – Purdah g. Vikram Seth –A Little Distance	08
2.	Novel and Drama a. R.K. Narayan – The Bachelor of Arts	16

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	b. GirishKarnad - Hayavadana	
3.	Prose a. PanditaRamabai – Widowhood b. Rabindranath Tagore – The Spirit of Freedom c. B. R. Ambedkar – The Annihilation of Caste d. Salim Ali – Man and Nature in India - The Ecological Balance e. A.P. J. Abdul Kalam – Work Brings Solace	07
4.	Stories P.C. Roychaudhary, Folk Tales of Bihar, New Delhi: SahityaAkademi, 1968	19
	Total	50

Suggested Readings:

1. Macaulay's Minutes (1835)
2. King, Bruce. *Modern Indian Poetry in English* (Revised Edition), New Delhi: OUP, 2004
3. Iyengar, K.R.S. – *Indian Writing in English*, Bombay: Asia Publishing House, 2000
4. Naik, M.K. – *A History of Indian English Literature*, SahityaAkademi, 1969.
5. Mehrotra, Arvind Krishna. (ed.) *An Illustrated History of India Literature in English*, Delhi: Orient LongmanPvt . Ltd. 2003.
6. *Exploration of ideas: An Anthology of Prose*, Hyderabad: Orient Blackswan, 2009.
7. *ACollection of Indian English Poetry*, Hyderabad: Orient Blackswan, 2010.

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English

Semester 3

MJC – 04 (British Poetry and Drama: 14th to 17th Century)

Type of Course: MJC 04 **Full Marks – 100 (30+70)**

Course Objectives:

After completion of the course, the student will be able to :

CO 1: appreciate the characteristic features of poetry of different periods.

CO 2: comprehend Chaucer's contribution to later Middle English poetry and to English poetry in general.

CO 3: appreciate thecontribution of Spenser, Shakespeare and Andrew Marvel to British poetry.

CO 4: understand Marlowe and Shakespeare as great exponents of the art of drama

MJC 4 : BRITISH POETRY AND DRAMA: 14th TO 17th CENTURIES (4 credits)		
Unit	**Topics to be covered**	**No. of Lectures**
1	Geoffrey Chaucer, The Wife of Bath's Prologue in*The Wife of Bath's Prologue and Tale*. Ed.James Winny. Cambridge: Cambridge University Press, 2016.	8
2	(a) Edmund Spenser: Selections from *Amoretti*: Sonnet LXVII 'Like as a huntsman...' Sonnet LVII Sweet warrior... Sonnet LXXV One day I wrote her name... (b) Andrew Marvel: Thoughts in a Garden,To His Coy Mistress	8
3	Christopher Marlowe: *Doctor Faustus,* London: Routledge, 1990.	12
4	William Shakespeare: *Macbeth,* UK: CambridgeUniversity Press, 1997.	12
	TOTAL	40

Suggested Readings:

1. Pico Della Mirandola, excerpts from the "Oration on the Dignity of Man", in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin, New York: Penguin Books, 1953. pp.476–9.
2. John Calvin, 'Predestination and Free Will', in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin, New York: Penguin Books, 1953. pp. 704–11.
3. Baldassare Castiglione, 'Longing for Beauty' and 'Invocation of Love', in Book 4 *of The Courtier,* 'Love and Beauty', tr. George Bull, Harmondsworth: Penguin, rpt. 1983. pp. 324–8, 330–5.
4. Philip Sidney, *An Apology for Poesie*, ed. Forrest G. Robinson, Indianapolis: Bobbs Merrill, 1970. pp.13–18.
5. A.C. Bradley. *Shakespearean Tragedy*. Macmillan and co Limited, New York : The Macmillan company / Atlantic Publishers and Distributors
6. Richard gill. *Mastering Shakespeare*. Macmillan.

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English

Semester IV

MJC – 05 (AMERICAN LITERATURE)

Type of Course: MJC 05 **Full Marks -100**

AMERICAN LITERATURE

Course Objectives

After completion of the course, the student will be able to:

CO1: understand the characteristic ideals of American Culture

CO2: critically analyse American Literary Texts in the light of several movements in Literature and understand the progression of ideas

CO3: comprehend the changing notions of class, gender and ethnicity.

MJC 5 : AMERICAN LITERATURE (5 credits)		
Unit	**Topics to be covered**	**No. of Lectures**
1	Tennessee Williams: *The Glass Menagerie*, UK: Penguin UK, 2009.	13
2	Toni Morrison, *Beloved*, New York: Penguin Patanam Inc., 1998.	13
3	(a) Edgar Allan Poe: The Purloined Letter (b) O. Henry: The Last Leaf (c) F. Scott Fitzgerald: The Crack-up (d) William Faulkner: Dry September	12
4	(a) Anne Bradstreet: The Prologue (b) Walt Whitman: Selections from Leaves of Grass: O Captain! My Captain! Passage to India (lines1–68) (c) Alexie Sherman Alexie: Crow Testament Evolution' (d) Robert Frost: The Road Not Taken Stopping by Woods in The Norton Anthology of Poetry, Fourth Edition, Margaret Ferguson, Mary Jo Salter and Jon Stallworthy, New York: W. W. Norton and Company, 1996.	12

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	TOTAL	50

Suggested Readings:

1. Hector St. John Crevecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer*, Harmondsworth: Penguin, 1982. pp.66–105.
2. Frederick Douglass, *A Narrative of the Life of Frederick Douglass*, Harmondsworth: Penguin, 1982. chaps. 1–7, pp.47–87.
3. Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours',in *Walden*, Oxford: OUP, 1997. chap. 12.
4. Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson, New York: The Modern Library,1964.
5. Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination*, London: Picador, 1993. pp.29–39.
6. *American Tradition in Literature* – George Perkins and BarbaraPerkins.
7. *American Literature of the 19th Century: An Anthology* – Fisher Samuelsonand RenigerVaid.
8. *American Literature 1890-1965: An Anthology* – Dr. Egbert S. Oliver, New Delhi: Eurasia PublishingHouse.
9. *Concise Anthology of American Literature*, Second Edition, Eds: George McMichael, Fredrick Crews, J.C. Lenenson, Leo Marx, David E.Smith
10. C.A. Beard and M.R. Beard, *The Rise of American Civilization*, 2vols.
11. W. Allen, *The Urgent West: The American Dream andMan*
12. J. Martin, *Harvests of Change: American Literature*,1865-1914

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English

Semester IV

MJC – 06 (Language and Linguistics)

Type of Course: MJC 06 **Full Marks -100 (30+70)**

Course Objectives:

After completion of the course, the student will be able to:

CO1: understand the conceptual foundations oflinguistics

CO2: comprehend the history of Englishlanguage

CO3: understand Phonetics and Phonology

MJC 6 : LANGUAGE AND LINGUISTICS (5 credits)		
Unit	**Topics to be covered**	**No. of Lectures**
1	Language:& Linguistics: a) Definition and Characteristic Features b) Language varieties: Dialect, idiolect, Register, Pidgin and Creole, Standard language c) Synchronic and Diachronic, Langue, Parole, Syntagmatic and Paradigmatic relations	13
2	Phonetics and Phonology: Phonemes, Allophones, Organs of Speech, Classification of Vowels and Consonants of English, Syllables, Stress and Intonation,	13
3	Morphology: Morphs, Morphemes, Allomorphs, Free Morpheme, Bond Morpheme, Affixes, Word Formation	14
4	Oral Drills & Practices: English Vowels and Consonants, Stress, Intonation, Phonemic transcription of isolated words	10
	TOTAL	50

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Suggested Readings:

1. Akmajian, A., R. A. Demers and R, M Harnish, *Linguistics: An Introduction to Language and Communication,* 2nd ed., Cambridge Mass: MIT Press, 1984; Indian edition, Prentice Hall, 1991. Chapters 2,3,4,7&8.
2. Fromkin, V., R. Rodman, N. Hyams. *An Introduction to Language*, 7th ed., Thomson Wadsworth, 2003; Indian Edition, Singapore: Thomson Asia,2004. Chapters 3, 5, 6, 7 ,10 and11.
3. Mesthrie, Rajend and Rakesh M Bhatt. 2008. *World Englishes: The Study of New Linguistic Varieties*. Cambridge: Cambridge University Press.
4. J.D. O'Connor: *Better English Pronunciation*, Cambridge University Press,1967.
5. Frank Parker &Kalhryn Riley, *Linguistics for Non-Linguistics*, London: Allyn& Bacon, 1994.
6. R.K. Bansal and J.B. Harrison, *Spoken English: A Manual of Speech and Phonetics*, Hyderabad: Orient Longman,2013.
7. Martin Hewings, *English Pronunciation in Use: Advanced Cambridge*, Cambridge University Press,2007.
8. Andrew Carstairs- McCarthy, *An Introduction to English Morphology: Words and Their Structure*, Edinburgh: Edinburgh University Press,2002.
9. Daniel Jones& A.C. Gimson. English Pronouncing Dictionary. 14th Edition. ELBS, London.

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English

Semester IV

MJC – 07 (British Poetry and Drama: 17th Century)

Type of Course: MJC 07 **Full Marks -100 (30+70)**

Course Objectives:

After completion of the course, the student will be able to:

CO1: appreciate the characteristic features of poetry and drama of different periodsand develop critical and analytical skills for literaryappreciation

CO2: appreciate the contributions of Ben Jonson and Thomas MiddletonMilton, Donne to British literature.

CO3: appreciate the social, political and historical contexts of Seventeenth Century literature..

MJC 7 : BRITISH POETRY AND DRAMA: 17th Century (5 credits)		
Unit	**Topics to be covered**	**No. of Lectures**
1	John Milton: *Paradise Lost*: Book 1, London: Penguin Books, 1996.	15
2	John Donne – The Sunne Rising, The Good Morrow, A Hymn to God, The Father, Death Be Not Proud	05
3	Ben Jonson, *The Alchemist,* Peacock Books, Atlantic Publishers, 2021.	15
4.	Thomas Middleton – *Women Beware Women*	15
	TOTAL	50

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Suggested Readings:

1. *The Holy Bible*, Genesis, chaps. 1–4 The Gospel according to St. Luke, chaps. 1–7 and 22–4.
2. Herbert J.C. Grierson. Metaphysical Lyrics & Poems. Oxford at the Clarendon Press .
3. Brittin, Norman A. (1972), Thomas Middleton (New York: Twayne).
4. D. Heyward Brock & Maria Palaces. The Ben Jonson Encyclopaedia. Rowman& Littlefield Publishers.

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English

Semester V

MJC – 08 (British Literature: 18th Century)

Type of Course: MJC 08 **Full Marks -100 (30+70)**

Course Objectives:

After completion of the course, the student will be able to:

CO1: understand the dialectics of reason and emotion in literary work

CO2: understand the concepts of New Classicism and Enlightenment

MJC 8:BRITISH LITERATURE: 18TH CENTURY (5 credits)		
Unit	**Topics to be covered**	**No. of Lectures**
1	Historical overview of the period – Restoration, Glorious revolution, New Classicism & Enlightenment.	10
2	Jonathan Swift - *Gulliver's Travels*, UK: Oxford University Press, 2008.	16
3	Daniel Defoe - *Robinson Crusoe*, New York: Oxford University Press Inc., 2007. (Introduction by Thomas Keymer).	16
4	Thomas Gray - 'Elegy Written in a Country Churchyard' in Palgrave's *Golden Treasury*, New York: O.U.P., 2007.	08
	TOTAL	50

Suggested Readings:

1. Michael Alexander: *History of English Literature*, Houndmills: Macmillan Press Ltd., 2000.
2. Ifor Evans: *A Short History of English Literature,* London: Penguin Books,1990.
3. David Daiches: *A Critical History of English Literature,* New Delhi: Allied Publishers,1979.
4. Jeremy Collier, *A Short View of the Immorality and Profaneness of the*

English Stage, London: Routledge,1996.

5. Daniel Defoe: 'The Complete English Tradesman'(Letter XXII),'The Great Law of Subordination Considered' (Letter IV), and 'The Complete English Gentleman', in *Literature and Social Order in Eighteenth-Century England*, ed. Stephen Copley, London: Croom Helm,1984.
6. Laurence Sterne: *The Life and Opinions of TristramShandy, Gentleman.* Worldview Publication, 2016.
7. John Locke: Of Ideas in general, and their Original, Paragraphs 1-8, from *An Essay Concerning Human Understanding* (1689), Chap 1 Book II, ed. John Nidditch, Oxford: Clarendon Press, 1975. pp.104-108.
8. Addison and Steele: (i) Addison, Essay No. 10, Monday, March 12, 1711; (ii) Addison, Essay No. 69, on the stock-exchange, Saturday, May 19, 1711, both from The Spectator (1711-12); Eliza Haywood, *Selections from The Female Spectator* (1744-46), ed. Patricia Meyer Spacks,pp.7-23.
9. Palgrave's *Golden Treasury*, New York:O.U.P.,2007.
10. Ian Jack. *Augustan Satire.* OUP

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English

Semester V

MJC – 09 (British Romantic Literature)

Type of Course: MJC 09 **Full Marks -100 (30+70)**

Course Objectives:

After completion of the course, the student will have:

CO1: a broad idea of the social historical and literary context that made a shift from new classicism to romanticism.

CO2: knowledge of French Revolution, Impact of Rousseau and other philosophers and new definitions of Poetry.

CO3: the capacity to appreciate the importance of liberty, desire for freedom and need for equality and fraternity.

MJC 9 : BRITISH ROMANTIC LITERATURE (5 credits)		
Unit	**Topics to be covered**	**No. of Lectures**
1	Historical overview of the Period – Characteristics of Romantic Revival also known as the age of revolution, Origin of French Revolution, Industrialisation, Concepts of liberty equality and fraternity, Innovations in writing from thematic as well as technical points of views, Conceptions of Nature, Literature and Revolution, The Gothic	13
2	William Blake: 'The Lamb', 'The Chimney Sweeper' (from *The Songs of Innocence and The Songs of Experience*) 'The Tyger' (*The Songs of Experience*) Robert Burns: 'Red Rose' William Wordsworth: 'Ode on Intimations of Immortality'	13
3	Samuel Taylor Coleridge: 'Kubla Khan' Percy Bysshe Shelley: ''Ode to the West Wind' John Keats: 'Ode to a Nightingale'	12
4	Mary Shelley: *Frankenstein*, Oxford: Oxford University Press, 2008.	12
	TOTAL	50

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Suggested Readings:

1. William Wordsworth, 'Preface to Lyrical Ballads', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling, New York: OUP, 1973. pp.594–611.
2. John Keats, 'Letter to George and Thomas Keats,21 December 1817',and'Letter to Richard Woodhouse, 27 October, 1818', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling, New York: OUP, 1973. pp. 766–68,777–8.
3. Jean-Jacques Rousseau, 'Preface' to *Emile or Education*, tr. Allan Bloom, Harmondsworth: Penguin,199.
   Samuel Taylor Coleridge, *BiographiaLiteraria,* ed. George Watson, London: Everyman, 1993, chap. XIII, pp. 161–66.
4. Michael Alexander: *History of English Literature*, Houndmills: Macmillan Press Ltd., 2000.
5. Ifor Evans: *A Short History of English Literature,* London: Penguin Books,1990.
6. David Daiches: *A Critical History of English Literature,* New Delhi: Allied Publishers,1979.
7. Palgrave's *Golden Treasury*, New York: O.U.P.,2007.

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English

Semester VI

MJC – 10 (British Literature: 19th Century)

Type of Course: MJC 10 **Full Marks -100 (30+70)**

Course Objectives:

After completion of the course, the student will be able to :

CO1: understand distinct phases of the Romanticism, Victorian and late Victorian age

CO2: understand and interpret the major social and political developments such as Industrialisation, Technological advancements and Mobilisation of people

CO3: understand the reactions expressed in the writings of the age

MJC 10 : BRITISH LITERATURE: 19TH CENTURY (4 credits)		
Unit	**Topics to be covered**	**No. of Lectures**
1	Historical overview of the Period - The importance of Romanticism, Origin of Victorian Poetry, Concept of Faith and Doubt, Mercantilism, Emergence of New Themes and Techniques.	10
2	Jane Austen, *Pride and Prejudice*, London: Oxford University Press, 2019.	10
3	Charles Dickens, *David Copperfield*, Penguin Classics; Revised Edition, 2004.	10
4	Alfred Tennyson: Ulysses Robert Browning: *My Last Duchess* Matthew Arnold: *Dover Beach* Thomas Hardy: *To an Unborn Pauper Child*	10
	TOTAL	40

Suggested Readings:

3	ESSAYS: (a) Mary Wollstonecraft: A Vindication of the Rights of Woman, NewYork: Norton, 1988.chap. 1, pp. 11–19; chap. 2, pp.19–38. or (b) RamabaiRanade 'A Testimony of our Inexhaustible Treasures', in PanditaRamabai, *Through Her Own Words: Selected Works*, tr. MeeraKosambi (New Delhi: OUP,2000) pp.295–324.	10
4	DRAMA: (a) Padmanabhan, Manjula. *Harvest*. UK: Aurora Metro Books, 2003.	15
	TOTAL	50

Suggested Readings:

1. Virginia Woolf, *A Room of One's Own*, New York: Harcourt, 1957, chaps. 1 and6.

2. Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance Borde and ShielaMalovany-Chevallier, London: Vintage, 2010. pp.3–18.

3. KumkumSangari and SudeshVaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History*, New Delhi: Kali for Women, 1989. pp.1–25.

4. Chandra TalapadeMohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. PadminiMongia, New York: Arnold, 1996. pp.172–97.

5. Gayatri C. Spivak. *Can Subaltern Speak?*, Columbia University Press

1. Karl Marx and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in *A Reader in Marxist Philosophy,* ed. Howard Selsam and Harry Martel, New York: International Publishers,1963. pp. 186–8, 190–1,199–201.
2. Charles Darwin, 'Natural Selection and Sexual Selection', in The Descent of Man in *The Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt, New York: Norton, 2006. pp.1545–9.
3. John Stuart Mill, The Subjection of Women in *Norton Anthology of English Literature,* 8th edn, vol. 2, ed. Stephen Greenblatt, New York: Norton, 2006. chap. 1, pp. 1061–9.
4. Michael Alexander: *History of English Literature*, Houndmills: Macmillan Press Ltd., 2000.
5. Ifor Evans: *A Short History of English Literature,* London: Penguin Books,1990.
6. David Daiches: *A Critical History of English Literature,* New Delhi: Allied Publishers,1979.
7. Palgrave's *Golden Treasury,* New York: O.U.P.,2007.
8. C.M. Bowra. *Romantic Imagination*. OUP/ Books World

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English

Semester VI

MJC – 11 (Women's Writings) Marks: 100 (30+70)

Course Objectives:

After completion of the course, the student will be able to:

CO1: getacquainted with the critical precepts at the backdrop of women'swriting.

CO2: critically appreciate poetry, fiction and essays by womenwriters.

CO3: evolve as a gender neutral, gender sensitive and more responsiblecitizens

CC11 : WOMEN'S WRITING (5 credits)		
Unit	**Topics to be covered**	**No. of Lectures**
1	POETRY (a) Emily Dickinson- I cannot live with you in*The Poems of Emily Dickinson, Thomas H. Johnson*, ed., Cambridge, Mass.: The Belknap Press of Harvard University Press,1951. (b) Sylvia Plath – Daddy, Harper & Row., Copyright by the Estate of Sylvia Plath, 1981. (c) Maya Angelou – Still I Rise, Gillespie, Marcia Ann, Rosa Johnson Butler, and Richard A. Long, *Maya Angelou: A Glorious Celebration*. New York: Random House,2008. (d) Eunice de Souza – Advice toWomenin *Ways of Belonging: Selected New Poems.* Polygon, 1994. (e) A Jayaprabha – Stares (Chupulu in Telugu, Translated in English by BVL Narayan Row. Pp 596-59 in *Women Writing in India*, Tharu andLalita)	10
2	FICTION a) Walker, Alice, *TheColor Purple*, New York: Harcourt,1992. b) Mansfield, K, 'Bliss' in*Bliss and Other Stories*, Harmondsworth: Penguin, 1962.	15

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English

Semester VI

MJC – 12 (British Literature: The Early 20th Century)

Marks: 100 (30+70)

Course Objectives:

After completion of the course, the student will be able to:

CO1: thoroughly analyse all the different genres emerging in British Literature of the period
CO2: grasp the different shades of European Culture.
CO3: interpret specific texts as prescribed in course structure against the backdrop of socio-political currents and counter-currents of the age
CO4: understand the genres, conventions and experimentations associated with the Early 20th century British Literature

MJC 12 : BRITISH LITERATURE: EARLY 20TH CENTURY (5 credits)		
Unit	**Topics to be covered**	**No. of Lectures**
1	Joseph Conrad, *Heart of Darkness,* India: Fingerprint! Publishing, 2018.	13
2	D.H. Lawrence: (a) Stories: The Fox, The White Stocking (b)Letters: 'To Collins 17th Jan.1913, To Edward Marsh 28 Oct.1913 *D. H. Lawrence's Stories, Essays and Poems*, London: Everyman's Library,1939.	13
3	G.B. Shaw: *Candida,* Penguin Classics.	12
4	(a) W.B. Yeats: The Second Coming, Sailing to Byzantiumin *The Collected Poems of W.B. Yeats*, Revised Edition, Wordsworth Editions Ltd, 2000. (b) T.S. Eliot: The Love Song of J. Alfred Prufrock, Gerontion, in *Collected Poems 1909-1962*, Main Edition, India: Faber and Faber,2002.	12
	TOTAL	50

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Suggested Readings:

1. Sigmund Freud, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellman et. al., Oxford: OUP, 1965, pp. 571, 578–80, 559–63.
2. T.S. Eliot, 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt, New York: Norton, 2006. pp. 2319–25.
3. Raymond Williams, 'Introduction', in *The English Novel from Dickens to Lawrence*, London: Hogarth Press, 1984. pp.9–27.
4. *Palgrave's Golden Treasury,* New York: O.U.P.,2007.

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English

Semester VII

MJC – 13 (Modern European Drama) Marks: 100 (30+70)

Course Objectives

After completion of the course, the student will be able to:

CO1: get acquainted with the critical perceptions related to Modern European Drama

CO2: critically appreciate representative Modern European plays

MJC13 : MODERN EUROPEAN DRAMA (5 credits)		
Unit	**Topics to be covered**	**No. of Lectures**
1	Ibsen, Henrik, Ghosts, *Four Major Plays. Oxford World's Classic*. Oxford University Press, 1981.	13
2	Bertolt Brecht, *The Good Woman of Setzuan*, Bentley, Eric, trans. & ed. London: Penguin, 2007.	13
3	Genet Jean, *The Balcony*, Atlantic, 1994.	12
4	Pinter, Harold. *The Dumb Waiter*. Published by Samuel French, UK .	12
	TOTAL	50

Suggested Readings:

1. Constantin Stanislavski, *An Actor Prepares*, chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood, Harmondsworth: Penguin, 1967. sections 1, 2, 7, 8, 9, pp. 121–5,137–46.
2. Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic

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Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet, London: Methuen, 1992. pp. 68–76, 121–8.

3. George Steiner, 'On Modern Tragedy', in *The Death of Tragedy*, London: Faber, 1995. pp.303–24.
4. Styan, J.L. *Modern Drama in Theory and Practice*: Vol. 1 and 2, Cambridge University Press,198.

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English

Semester VII

MJC – 14 (Research Methodology)

Credit: 5 **Marks 100**

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English

Semester VII

MJC – 15 (Postcolonial Literature) 100 (30+70)

Course Outcomes:

After completion of the course, the student will be able to:

CO1: understand the depth and diversity of Postcolonial literature

CO2: understand the history and culture of the colonial period

CO3: evaluate the thoughts, beliefs, customs, struggles, and visions of Postcolonial writers.

CO4: understand the importance of gender, class, and caste issues in postcolonial literatures.

MJC 14 : POSTCOLONIAL LITERATURE (6 credits)		
Unit	**Topics to be covered**	**No. of Lectures**
1	Introduction to Postcolonial Literature (a) The Beginning and The End of Colonial Era (b) Postcolonial Theory & Salient Features	13
2	Poetry (a) Pablo Neruda- Tonight I can Write (b) Derek Walcott- A Far Cry fromAfrica (c) A. K Ramanujan- The Striders (d)Gabriel Okara- Once upon a Time (e) David Malouf- Revolving Days (f) Mamang Dai- Small Towns and the River	14
3	Drama	18

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	(a) Sircar, Badal, Indian History Made Easy in *Two Plays: Indian History Made Easy, Life of Bagala*, Oxford University Press, 2009.	
4	Novel (a) Chinua Achebe, *Things Fall Apart,* UK: PenguinUK,2001. or (b) Raja Rao, *Kanthapura,* India: Penguin,2014.	15
	TOTAL	60

Suggested Readings:

1. Bhabha, Homi. Ed. *Nation and Narration* London: Routledge,1990.
2. Said, Edward. *Orientalism*,1979.
3. Sangari,Kumkum.*PoliticsofthePossible:EssaysonGender,History,Narrativesand Colonial English*. Anthem Press,2002.
4. Nair, P.K. Ed. *Postcolonial Literature: An Introduction*. New Delhi: Pearson,2012.
5. Ashcroft et. al. *The Empire Writes Back: Theory and Practice in Postcolonial Literatures*. London: Routledge,1989.
6. Ahmad, Aijaz. *In Theory: Nations, Classes, Literature*, Delhi: OUP,1991.
7. Thiongo, Ngugiwa. *Decolonising the Mind: The Politics of Language in African Literature*, Delhi: Worldview Publications:(First Indian Edition)2007.
8. Toye, Willam (ed.). *The Oxford Companion to Canadian Literature*, Toronto: OUP,1983.
9. Walsh,William.*ReadingsinCommonwealthLiterature*.NewDelhi:OxfordUniversity Press.

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English

Semester VIII

MJC – 16 (English Literary Criticism) Marks: 100 (30+70)

Course Objectives:

After completion of the course, the student will be able to:

CO1: comprehend the contributions of different critics to English Literary criticism

CO2: understand Romantic poetics and the paradigm shift it affected in literaryCriticism

CO3: be familiar with the new trends in literary criticism .

MJC 16 : LITERARY CRITICISM (4 credits)		
Unit	**Topics to be covered**	**No. of Lectures**
1	(a) William Wordsworth: Preface to the *Lyrical Ballads*(1802) (b) S. T. Coleridge: *BiographiaLiteraria*(ChaptersXIII & XIV), India: CreateSpace Independent Pub,2014.	10
2	(a) Arnold: 'The Study ofPoetry' (b) Eliot: 'Tradition and the Individual Talent' and "Functions of Criticism" fromD.J. Enright and Ernst De Chickera, *English Critical Texts*, New Delhi: Oxford University Press, 1962.	10
3	(a) I. A. Richards: *Principles of Literary Criticism* (Ch – 1, The Chaos of Critical Theories), London & New York: Routledge&Kagan Paul,1926. (b) I.A. Richards: *Practical Criticism,* London: Kagan Paul,1930	10
4	(a)Major Modern Literary Trends: • Formalism • Modernism • Postmodernism • Structuralism	10

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	• Post Structuralism • Deconstructionism • Feminism • Marxism • Postcolonialism	
	TOTAL	40

Suggested Readings:

1. C.S.Lewis:Introduction in*AnExperimentinCriticism,*London:CambridgeUniversity Press 1992.
2. M.H. Abrams: *The Mirror and the Lamp*, Oxford: Oxford UniversityPress,1971.
3. Rene Wellek, Stephen G. Nicholas: *Concepts of Criticism*, Connecticut: Yale University1963.
4. Taylor and Francis Eds. *An Introduction to Literature, Criticism and Theory*, New York: Routledge,1996.
5. Wimsatt and Brookes, *Literary Criticism: A Short History*, New York: Knof,1957,
6. D.J. Enright and Ernst De Chickera, *English Critical Texts*, New Delhi: Oxford University Press, 1962.
7. Blaimrs, Harry. *A History of Literary Criticism* (Middle Ages to Renaissance, pp. 25-69), Houndmills: Macmillan Education,1991.
8. M.H. Abrams. A Glossary of English Literary Terms. Cengage India Pvt. Ltd. (2015)
9. Peter Barry. Beginning Theory.(3rdEdn) , viva Books (2010)

Marking pattern for the all papers

1. Theory - 70

2. CIA - 30

1. Theory: The question paper shall consist of three parts (70 Marks):-

***Part A**:- Compulsory – consisting of **ten** objective/multiple choice type - each carrying two marks --- 10 X 2 = 20 marks

***Part B**:- Short answer type – **Four** questions (a couple of extracts from the prescribed texts for explanation may also be given) to be answered out of six questions - each carrying five marks ---- 4 X 5 = 20 Marks

***Part C**:- Long answer type - **Three** questions to be answered out of five questions - each carrying ten marks ------- 03X10 = 30 Marks

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Components of CIA

1. One mid-semester written test (1x15) = 15 marks
2. Seminar/ quiz/ Presentation/ Assignment = 10 marks
3. Attendance and conduct = 05 marks
4. Total = 30 marks

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