

To,

The Principal to Secretary,  
Raj Bhavan, Patna

**Sub:-Regarding submission of proposed draft copy of course structure and uniform syllabus of Music for 3<sup>rd</sup> to 8<sup>th</sup> Semester of 4-Year undergraduate Course under CBCS System.**

Reference:- Letter No.- BSU(UGC)- 02/2023-1457/ GS(I) dated-14.09.2023 of Raj Bhavan, Patna, LNMU-Darbhanga-Letter No.-S.W- 159/23, dated- 16.09.2023.

Sir,

In Compliance with your letter no. BSU(UGC)- 02/2023-1457/ GS(I) dated- 14.09.2023 of Raj Bhavan, Patna, LNMU-Darbhanga-Letter No.-S.W- 159/23, dated- 16.09.2023, we have prepared the Course Structure and uniform syllabus for 4 year undergraduate programme under CBCS System for **Music** subject in Major, Minor and Multidisciplinary courses for 3<sup>rd</sup> to 8<sup>th</sup> Semester.

We are submitting the proposed course structure and syllabus of **Music** for 3<sup>rd</sup> to 8<sup>th</sup> Semester as per UGC regulations.

Thanks & Regards,

Enclosed:-as above.

Yours faithfully

1 **Prof. Lawanya Kirti Singh 'Kabya'**

Subject Expert  
Univ. Dept. of Music & Dramatics,  
LNMU, Darbhanga

*Lawanya Kirti Singh*  
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2 **Prof. Pushpam Narain**

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3 **Dr. Mamta Rani Thakur**

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5 **Dr. Arbind Kumar**

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6 **Dr. Reeta Das**

Subject Expert  
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21/09/2023

# Curriculum

4 years (8 Semesters) Bachelors

Choice Based Credit System

Music  
Vocal & Instrumental  
(Major Core Course)

Session 2023-2027

M.R. Ghosh  
21/9/2023

P. Narain  
21.9.2023

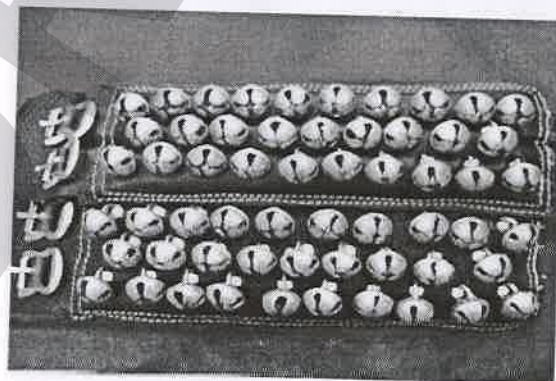
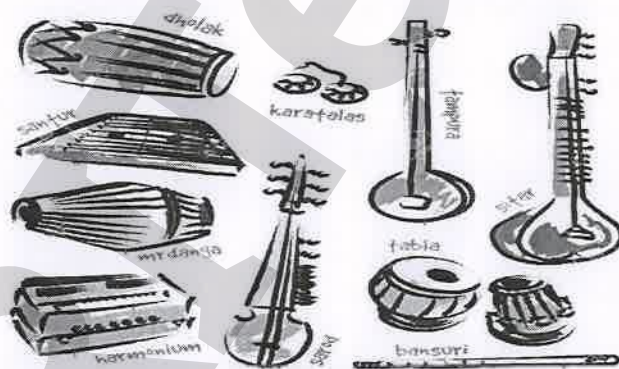
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21/9/2023

Hobind  
21/9/23

Venkat Siga  
21.9.2023

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21/09/23

SYLLABUS  
FOR  
4-YEAR  
UNDERGRADUATE  
COURSE OF  
BACHELOR OF ARTS  
UNDER  
CBCS SYSTEM  
AND  
SEMESTER SYSTEM  
AS PER  
UGC REGULATIONS.  
SUBJECT-MUSIC(VOCAL AND INSTRUMENTAL)  
ONE-YEAR (1ST AND 2ND SEMESTER)



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Quentin Day  
14/06/2023

Udit Singh  
14.6.2023



**Music**  
**(A) Major Core Courses**

Sl. No.	Sem	Type of Course	Name of Course	Credits		Marks
1.	I	MJC-1	Paper-1 : MJC-1 -Theory (Fundamentals of Indian Music)	4	6	100
			Paper-2 : MJC- 2 -Practical	2		100
2	II	MJC-2	Paper-1 : MJC-2-Theory (Fundamentals of Music & Applied Theory)	4	6	100
			Paper-2 : MJC-2 -Practical	2		100
3	III	MJC-3	Theory (Principles of Music, Indian Gharanas, Applied Theory)	5		100
4	III	MJC-4	Practical	4		100
5	IV	MJC-5	Theory (History of Music : Ancient, Gharanas of Bihar,)	5		100
6	IV	MJC-6	Theory (Principles of Music, Regional Folk Music, Applied Theory)	5		100
7	IV	MJC-7	Practical	5		100
8	V	MJC-8	Theory (History of Music : Medieval, Introduction of South Indian Music, Applied Theory)	5		100
9	V	MJC-9	Practical	5		100
10	VI	MJC-10	Theory (History of Music : Modern, Introduction of Western Music)	4		100
11	VI	MJC-11	Theory (Rasa, Applied Theory, Introduction of Multi- media)	5		100
12	VI	MJC-12	Practical	5		100
13	VII	MJC-13	Theory (Music and its relation with other arts and disciplines, Introduction of Film Music, Applied Theory)	5		100
14	VII	MJC-14	Research Methodology	5		100
15	VII	MJC-15	Practical	6		100
16	VII	MJC-16	Practical (Stage Performance)	4		100

**Music**  
**(B) Minor Course**

Sl. No.	Sem	Type of Course	Name of Course	Credits	Marks
1.	I	MIC-1	Theory (Fundamentals of Indian Music)	3	100
2	II	MIC-2	Practical	3	100
3	III	MIC-3	Theory (Principles of Music, Applied Theory)	3	100
4	IV	MIC-4	Practical	3	100
5	V	MIC-5	Theory (History of Music: Ancient and Medieval, Applied Theory)	3	100
6	V	MIC-6	Practical	3	100
7	VI	MIC-7	Theory (History of Music : Modern, Regional Folk Music, Applied Theory)	3	100
8	VI	MIC-8	Practical	3	100
9	VII	MIC-9	Theory (Gharanas of India and Bihar, Introduction of Karnatak Music)	3	100
10	VIII	MIC-10	Practical	3	100

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14/06/2023

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**Music**  
**Vocal & Instrumental**

**Semester-I**  
**MJC-01 (Theory)**

**Major Core Course**  
**Credit-4**

**Objectives**

- To introduce the awareness and recognition towards Indian Music
- Understanding the role of Music and contribution of Musicians
- To develop the listening Skill
- To promote the highest level of the human aspiration
- To develop the artistic integrity through documentation and performances

**Course Outcomes**

After the completion of the course, the students will be able to:

- know the basic of Music and its terms.
- know some great musicians.
- know some basic Ragas and Talas
- know some basic practical writings

*Adarsh*  
14/6/23

*Quetta Das*  
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11

**Music**  
**Vocal & Instrumental**

**Semester - I**  
**MJC- 01 (Theory)**

**Credit-04**  
**Full Marks: 100**

**Fundamentals of Indian Music**

Unit	Topic	Hours/ Lectures
1	Elementary Knowledge of following terms: Music, Naad and its types & characteristics, swar, Shruti, Saptak, Alankar, Alaap, Taan, Thaata, Desi-Margi.	8
2	Details study of following terms : Raag, Vadi, Samvadi, Anuvadi, Vivadi, Varjya Swar, Vakra Swara, Taal, Laya.	8
3	Life History and contributions of Gopal Nayak, Baiju Bawara, Pt. V.N. Bhatkhande, Pt. V. D. Palushkar, Tyagraj.	8
4	Introduction of Instruments : Harmonium, Tabla, Tanpura.	8
5	Introduction of Following Ragas & Taals : Ragas: Bhairav, Yaman, Bhupali, Desh. Taals: Teental, Kaharwa, Dadra.	8

**Prescribed Books:-**

1. Raga Parichay, Part I & II, Pt Harish Chand Shrivastav
2. Raga Shastra, Part I & I, Dr. Geeta Benerjee
3. Sangeet Shastra Darpan, Dr. Shanti Govardhan
4. Hamare Sangeet Ratna, Laxmi Narayan Garg

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*Preeti Das*  
*14/06/2023*

*Umesh Singh*  
*14-6-2023*

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## Music Vocal & Instrumental

Semester-I  
MJC-01 (Practical)

Major Core Course  
Credit-2

### Objectives

- To promote towards Swar Sadhana
- To develop the listening Skill
- To develop the artistic integrity through documentation and performances

### Course Outcomes

After the completion of the course, the students will be able to:

- know the basic of Music and its terms.
- know some basic Ragas Talas and Layakaries
- know importance of Swar Sadhana and different types of Geet and styles of vocal and Instrumental Music.

Abhinav  
14/6/23

Geeta Das  
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Ujjwal Das  
14-6-2023



**Music**  
**Vocal & Instrumental**

**Semester - I**  
**MJC-1 (Practical)**

**Credit-02**  
**Full Marks : 100**

Unit	Topic	Hours/ Lectures
1	Practice of Swaras, Dress Code and Sitting Posturers with your Instrument.	4
2	Rendition of Alankar, Palta	4
3	Chhota Kheyal/ Razakhani gat in each Raga of Unit 5 of Theory Paper.	4
4	Sargam Geet and Lakshan Geet in Raga Khamaj and Kafi	4
5	Thaah and Dugun of Teental and kaharwa	4

**Prescribed Books:**

1. Kramik Pustak Malika, Part I & II, Pt V.N. Bhatkhande
2. Taal Parichay, Part -I, Pt. Girish Chandra Shrivastava.
3. Raga Parichay, Part I & II, Pt Harishchandra Shrivastav
4. Raga Shastra, Part I & I, Dr. Geeta Benerjee

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14-6-2023

**Music**  
**Vocal & Instrumental**

**Semester - II**  
**MJC-02 (Theory)**

**Major Core Course**  
**Credit-4**

**Objectives**

- To Know the music of India and Musical terms
- To Promote the interest for music and its related activities.
- To foster a sense of melody and rhythm through Raga, Taal and Styles in music
- To Know own regional folk
- To know Indian Musicians with their life history and contributions

**Course outcomes**

After the completion of the course, the student will be able to :-

- know the presentation of Ragas.
- know Rhythm
- know the Practical aspect in some taals.
- know Folk and light music
- know the righting of introduction of Ragas, Talas and notations

*Adarsh*  
14/6/23

*Preeti Das*  
14/06/2023

*Umesh Singh*  
14.6.2023

17

**Music**  
**Vocal & Instrumental**

**Semester - II**  
**MJC -2(Theory)**

**Credit - 04**  
**Full Marks - 100**

**Fundamentals of music and Applied Theory**

Unit	Topic	Hours/ Lectures
1	Elementary knowledge of following terms : Alaap, Jod, Jhala , Taan, Tihai, Thaah, Dugun, Meend, Soot Ghaseet, Gamak, khatka, Murki	8
2	Notes on : Geet and its verious types - Dhruvpad, kheyal Bada kheyal, Chhota kheyal, Sargam geet, Lakshan geet, Maseetkhani Gat, Razakhani Gat.	8
3	Life sketch and contribution of Taansen, Swami Haridas, Pt. Omkar Nath Thakur, Muttaswaei Dikshitar, Vidyapati,	8
4	Classification of Instruments : Tat, Awanaddha, Sushir, Ghana	8
5	Introduction of following Ragas & Taals : (a) Ragas - Vihag , Durga, Malkauns, Bhairavi. (b) Talas - Ektaal, Jhaptaal, Roopak	8

**Prescribed Books:-**

1. Sangeet Visharad, Vasant
2. Raga Parichay, Part-I & II Pt. Harish Chandra Shrivastav
3. Hamare Sangeet Ratna, Laxmi Narayan Garg
4. Taal Parichay, Part I, Pt. Girish Chandra Shrivastav

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**Music**  
**Vocal & Instrumental**

**Semester-II**  
**MJC-02 (Practical)**

**Major Core Course**  
**Credit-2**

**Objectives**

- To develop the listening Skill
- To foster a sense of melody and rhythm through Raga, Taal and Styles in Classical music
- To know own regional folk and light Music two
- To know the writing of introduction of Ragas, Talas and Notations

**Course outcomes**

After the completion of the course, the student will be able to :-

- know the presentation of Ragas.
- know the Practical aspect in some taals.
- know Folk and Light music
- know the styles of vocal and instrumental Music with different types of Geet

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**Music**  
**Vocal & Instrumental**

**Semester-II**  
**MJC-02 (Practical)**

**Credit - 02**  
**Full Marks - 100**

Unit	Topic	Hours/ Lectures
1	One Vilambit or Maseetkhani Gat in any one Raag of Unit 5 of Theory Paper.	4
2	Chhota Kheyal or Razakhani Gat in each prescribed Raag of Unit-5 of theory paper, with two alaaps and two tanas.	4
3	Demonstration of Tarana and Bhajan	4
4	Presentation of any one folk song of your own region	4
5	Thaah and Dugun in Prescribed Taals	4

**Prescribed Books:**

1. Raga Parichay, Part I & II, Pt Harish Chand Shrivastav
2. Raga Shastra, Part I & I, Dr. Geeta Benerjee
3. Taal Parichay, Part I, Pt. Girish Chandra Shrivastav
4. Kramik Pustak Malika, Part I & II, Pt V.N. Bhatkhande

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14/06/2023

*Umesh*  
14-6-2023

24

**Music**  
**Vocal & Instrumental**

**Semester-III**  
**MJC-03 (Theory)**

**Major Core Course**  
**Credit-5**  
**Full Marks: 100**

**Objectives**

- To introduce the common Terms in Indian Music.
- Understanding the different styles of Music.
- To study about Indian Instruments.
- To know about various Gharanas in India.

**Course Outcomes**

After the completion of the course, the students will be able to:

- Know the common Terms in Indian Music.
- Understand the different styles of Music.
- Know about Indian Instruments.
- Know about various Gharanas in India.

**Principals of Music, Indian Gharanas, Applied Theory**

Unit	Topic	Hours/ Lectures
1	<b>Elementary Knowledge of following Terms:</b> Alpatwa-Bahutwa, Purwang- Uttarang, Janak Raag, Janya Raag, Aashray Raag, Paramel Praweshak Raag	
2	<b>Details study of following Terms :</b> Jati, Types of Taan, Merits & Demerits of Gayak and Vadaak, Raag Lakshan, Nibaddha- Anibddha Gaan. Types of Geet: Dhrupad, Dhamar, Kheyal, Thumri, Dadra, Tarana	
3	<b>Gharanas of North Indian Classical Music (Vocal / Instrumental Music):</b> <b>Vocal :</b> Gwalior, Delhi, Agra, Kirana, Patiyala, Jaipur-Atrauli, Rampur-Sahaswan, Bhindi Bazar, Benaras, <b>Instrumental Music :</b> Senia, Maihar, Imdadkhani, Jafarkhani	
4	<b>Detail Study of your own Instrument with origin and development :</b> Tabla/ Pakhawaj / Sitar/ Sarod/ Flute/ Harmonium/ Tanpura/ Violin etc.	
5	<b>Introduction of Following Raagas with Notation of Bandishes / Gats:</b> Raagas: Alhaiya Bilawal, Jaunpuri, Patdeep, Kedar, Taalas: Chartaal, Tivra, Deepchandi.	

**Prescribed Books:-**

1. Raga Parichay, Part I-IV : Pt. Harishchandra Srivastava
2. Raga Shastra, Part I-III : Dr. Geeta Banerji
3. Taal Parichay, Part- I & II : Pt. Girish Chandra Shrivastava
4. Sangeet Bodh : Sharat Chandra Shridhar Pranjape
5. Sarod Vadan mein Maihar ki samriddha Parampara : Dr. Reea Das
6. Bhartiya Sangeet ke Pramukh Tantri Vadya : Sitar evam Sarod : Alka Nagpal, Sapna Goyal
7. Nibandh Sangeet : Laxmi Narayan Garg

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**Music**  
**Vocal & Instrumental**

**Semester-III**  
**MJC-04 (Theory)**

**Major Core Course**  
**Credit-4**  
**Full Marks: 100**

**Objectives**

- To know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat.
- To know about Dhrupad, Folk song & Bhajan.
- To know the demonstration of different Taalas.

**Course Outcomes**

After the completion of the course, the students will be able to:

- know the basic of Music and its Terms.
- Know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat with Alap and Taan.
- Know about Dhrupad, Folk song & Bhajan.
- Know the demonstration of different Taalas with layakari.

	Topic	Hours/ Lectures
1	One Vilambit or Maseetkhani Gat in any one Raag of Unit 5 of Theory Paper, MJC-03	
2	Chhota Kheyal or Razakhani gat in each prescribed Raag of Unit 5 of the Theory paper with two Alaps and Two Taans.	
3	Demonstration of one Dhrupad in any one prescribed Raga with Thah, Dugan & Chaugan.	
4	Thaah, Dugun and Chaugun in prescribed Taals.	

**Prescribed Books:**

1. Raga Parichay, Part I, II, & III Pt Harish Chandra Srivastava
2. Raga Shastra, Part I & II, Dr. Geeta Benerjee
3. Taal Parichay, Part I & II, Pt Girish Chandra Shrivastav
4. Kramik Pustak Malika, Part – I-V, Pt. V.N. Bhat Khande

*Chaitanya*  
21-9-2023

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21.9.2023

*P. R. Thakur*  
21/9/2023

12

**Music**  
**Vocal & Instrumental**

**Semester-IV**  
**MJC-05 (Theory)**

**Major Core Course**  
**Credit-4**  
**Full Marks: 100**

**Objectives**

- To know about Ancient History of Music.
- To impart the knowledge for Gharanas in Bihar.
- To study in detail about different Ragas & Talas.

**Course Outcomes**

After the completion of the course, the students will be able to:

- Know the common Terms in Music.
- Know about Ancient History of Music & Natyashastra of Bharat Muni.
- Impart the knowledge for Gharanas in Bihar.
- Study in detail about different Ragas & Talas with notation.

**History of Music : Ancient, Gharanas of Bihar**

Unit	Topic	Hours/ Lectures
1	<b>Introduction:</b> Aavirbhav-Tirobhav, Shuddha- Chhayalag- Sankeern Raag, Time –Theory of Raag	
2	<b>History of Music (Ancient):</b> Vaidik Period & Bharat Period (According to Natya Shastra)	
3	<b>General Study:</b> Raagalap – Rupakalap - Alaptigaan - Swasthan Niyam Trivat, Chaturang, Tappa, Lakshan Geet, Sargam Geet, Bhajan.	
4	<b>Gharanas of Bihar:</b> Darbhanga, Bettiah, Madhubani, Pachgachhiya, Dumaron, Panchobh, etc. Life History and Contribution of Pt. Ram Chatur Mallik, Pt. Siyaram Tiwari.	
5	<b>Introduction of Ragas with Notation of Bandishes and Gats:</b> Ragas: Bhimpalasi, Jounpuri, Multani, Hameer. (one Vilambit & Maseetkhani Gat and Chhota Khayal / Razakhani Gat) Tals: Adachartal, Sooltaal, Dhamar	

**Prescribed Books:-**

1. Hindustani Shastriya Sangeet ki Gharana Parampara – Shambhunath Mishra
2. Bihar ki Sangeet Parampara- Pt. Gajendra Narayan Singh
3. Dhruvpad aur Darbhanga Gharana- Dr. Ved Prakash
4. Surile logon ki Surili Yaden- Reena Sopam
5. Bihar ke Sangeet Gharane- Dr. Ruby Kumari
6. Vibhina Sangeet Paramparaon ke Vadya evam Vadak– Dr. Shiv Narayan Mishra

*Udit*  
21.9.2023

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21/9/2023



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**Music**  
**Vocal & Instrumental**

**Semester-IV**  
**MJC-06 (Theory)**

**Major Core Course**  
**Credit-5**  
**Full Marks: 100**

**Objectives**

- To know the Notation Systems.
- To study in brief the Folk Music of Bihar.
- To Know Various Ragas & Talas.

**Course Outcomes**

After the completion of the course, the students will be able to:

- Know the common Terms in Music.
- Know the Notation Systems.
- Study in brief the Folk Music & Folk Artists of Bihar.
- Know Various Ragas & Talas.

**Principals of Music, Regional Folk Music, Applied Theory**

Unit	Topic	Hours/ Lectures
1	<b>Elementary Knowledge of following Terms :</b> Swar-Samvad, Types of Laykari, Importance of Ardhwadarshak Swar, Definition of Gamak, Giti & Bani.	
2	<b>Notation Systems :</b> Pt. Vishnu Digambar and Pt. Bhatkhande Notation System.	
3	<b>Regional Folk Music :</b> Introduction, Types and its Examples.	
4	<b>Regional Folk Artistes :</b> Mahendra Mishra, Vindhyavasini Devi, Sharda Sinha.	
5	<b>Introduction of Ragas with Notation of Bandishes and Gats:</b> (one Vilambit & Maseetkhani Gat and Chhota Khayal / Razakhani Gat) Raagas: Deshkar, Kamod, Sohini, Rageshri Taalas: Tilwara, Jat, Sitarkhani	

**Prescribed Books:-**

1. Raga Parichay, Part I, II, & III Pt Harish Chandra Srivastava
2. Kramik Pustak Malika, Part I-V, Pt. V.N. Bhatkhande
3. Raga Viyan, Part I-VII, Pt. V.R.-Patwardhan
4. Purnia Anchal ke Lokgeeton ka Shastriya Adhyayan : Dr. Anajna Ganguly
5. Saharasa Jila ka Sangeetik Vishleshan : Dr. Kiran Singh
6. Mithila mein Sangeet ka Vikas – Prof. Pushpam Narain
7. Lok Swar- Dr. Arbind Kumar
8. Bihar evam Jharkhand ke Lokgeet – Dr. Mamta Rani Thakur
9. Vindhyavasini Devi : Vyaktitwa evam Krititwa – Dr. Sunil Kumar Tiwary
10. Saran ka Sangitk evam Sanskritik Adhyayan – Dr. Kumar Vinay Mohan Singh

*Udit Singh*  
21.9.2023

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21/9/2023



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**Music**  
**Vocal & Instrumental**

**Semester-IV**  
**MJC-07 (Practical)**

**Major Core Course**  
**Credit-5**

**Full Marks: 100**

**Objectives**

- To know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat.
- To know about Dhrupad, Folk song & Bhajan.
- To know the demonstration of different Taalas.

**Course Outcomes**

After the completion of the course, the students will be able to:

- know the basic of Music and its Terms.
- Know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat with Alap and Taan.
- Know about Dhrupad, Folk song & Bhajan.
- Know the demonstration of different Taalas with layakari.

	Topic	Hours/ Lectures
1	One Vilambit or Maseetkhani Gat in any one Raag of Unit 5 of Theory Paper.	
2	Chhota Kheyal or Razakhani Gat in each prescribed Raag of Unit 5 of the theory paper with 03 Alaps and 03 Taanas.	
3	Presentation of any one Regional Folk Song.	
4	Demonstration of Theka of Teentaal on Tabla.	
5	Thah , Dugun & Chaugun in prescribed Taals.	

**Prescribed Books:**

1. Raga Parichay, Part I ,II, & III Pt Harish Chandra Srivastava
2. Raga Shastra, Part I & I, Dr. Geeta Benerjee
3. Taal Parichay, Part I & II, Pt Girish Chandra Shrivastav
4. Kramik Pustak Malika, Part – I-V, Pt. V.N. Bhatkhande

P. Narain  
21.9.2023

Geeta Das  
21/9/2023

M. R. Ghosh  
21/9/2023

Abhay  
21/9/23

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**Music**  
**Vocal & Instrumental**

**Semester-V**  
**MJC-08 (Theory)**

**Major Core Course**  
**Credit-5**  
**Full Marks: 100**

**Objectives**

- To know about classifications of Ragas.
- To know the history of Medieval Period.
- To study in brief South Indian Music.
- To know about different Ragas and Talas.

**Course Outcomes**

After the completion of the course, the students will be able to:

- Know the common Terms in Music.
- To know about classifications of That- Raag & Raag-Ragini.
- To know the history of Medieval Period with Granths of Authors.
- To study in brief South Indian Music.
- To know about different Ragas with notation of Bandishes Talas with writing of Layakaries.

**History of Music (Medival), South Indian Music (Introduction), Applied Theory**

Unit	Topic	Hours/ Lectures
1	<b>Introduction :</b> Thaat - Raag Classification, Raga- Ragini Classification	
2	<b>Brief Study :</b> Gram, Murchchhna	
3	<b>History of Music:</b> General Study of Medieval Period Granths : Sangeet Ratnakar, Sangeet Darpan, Sangeet Parijat, Raag Tarangini.	
4	<b>Karnatak Music (South Indian Music):</b> Swar, Taal, Styles of Vocal Music.	
5	<b>Introduction of Ragas with Notation of Bandishes and Gats:</b> (one Vilambit & Maseetkhani Gat and Chhota Khayal / Razakhani Gat) Raagas: Shankara, Shuddh Kalyan, Basant, Vibhas Taalas: Addha, Kaharawa, Dadra with different Layakaries	

**Prescribed Books:-**

1. Bhartiya Sangeet ka Itihas, Dr. Bhagwat Sharan Sharma
2. Sangeet Shastra Praveen, Pt. Jagdish Narayan Pathak
3. Bhartiya Sangeet Granth, Lawaniy Kirti Singh 'Kabya'
4. Kramik Pustak Malika, Part – I-V, Pt. V.N. Bhatkhande
5. Raag Ek Adhyayan, Dr. Arvind Kumar
6. Raga Parichay, Part I, II, & III, Pt. Harish Chandra Srivastava
7. Sangeet Dipika, Pushpam Narain

*U. N. Singh*  
21-9-2023

*P. Narain*  
21-9-2023  
*Quela*  
21/9/2023

*21/09/23*

*17.7.92*  
21/9/2023  
*Ashtu*  
21/9/23



## Music Vocal & Instrumental

**Semester-V**  
**MJC-09 (Practical)**

**Major Core Course**  
**Credit-5**  
**Full Marks: 100**

### Objectives

- To know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat.
- To know about Dhrupad, Folk song & Bhajan.
- To know the demonstration of different Taalas.

### Course Outcomes

After the completion of the course, the students will be able to:

- Know the basic of Music and its Terms.
- Know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat with Alap and Taan.
- Know about Dhrupad, Folk song & Bhajan.
- Know the demonstration of different Taalas with layakari.

Unit	Topic	Hours/ Lectures
1	One Vilambit or Maseetkhani Gat in any one Raag of Unit 5 of Theory Paper.	
2	Chhota Kheyal or Razakhani Gat in each prescribed Raag of Unit 5 of the Theory paper with 03 Alaps and 03 Taanas.	
3	Demonstration of one Dhrupad / Dhamar in any one prescribed Raga with Thaah, Dugun & Chaugun.	
4	Demonstration of Theka of any one on Tabla.	
5	Thaah , Dugun & Chaugun in prescribed Taals.	

### **Prescribed Books:**

1. Raga Parichay, Part I ,II, & III Pt Harish Chandra Srivastava
2. Raga Shastra, Part I & I, Dr. Geeta Benerjee
3. Taal Parichay, Part I & II, Pt Girish Chandra Shrivastav
4. Kramik Pustak Malika, Part – I-V, Pt. V.N. Bhatkhande

P. Narain  
21-9-2023

Pankaj Das  
21/9/2023

M.R. Gul  
21/9/2023

U. S. S.  
21-9-2023

Sumit  
21/09/23

Asad  
21/9/23

7

**Music**  
**Vocal & Instrumental**

**Semester-VI**  
**MJC-10 (Theory)**

**Major Core Course**  
**Credit-04**

**Objectives**

**Full Marks: 100**

- To know the Common terms of Western Music.
- To study the History of Modern Period Music.
- To Know about Music education and important Music Conferences in India.
- To study in brief the swaras and saptak of Western Music.

**Course Outcomes**

After the completion of the course, the students will be able to:

- Know the common Terms in Music.
- Know the Notation Systems.
- Study in brief the Folk Music & Folk Artists of Bihar.
- Know Various Ragas & Talas.

**History of Music (Modern Period) with Introduction of Western Music**

Unit	Topic	Hours/ Lectures
1	<b>Definition :</b> Major Tone, Minor Tone, Semi Tone, Bar, Flat, Chord, Scale, Harmony & Melody.	
2	<b>Introduction to Western Music:</b> Brief Study of Swar and Saptak.	
3	<b>Brief Study :</b> History of Music: Modern Period Contribution of Mohammad Raza, Pt. Vishnu Digambar Palushkar, Pt. Vishnu Narayan Bhatkhande, Pt. Omkar Nath Thakur	
4	<b>Music Education in Colleges and Universities :</b> Sangeet Sammelan, All India Music Conferences, Tansen Samaroh, Hariballabh, Sangeet Sammelan, Allauddin Khan Samaroh, Swami Haridas Sangeet Sammelan.	

**Prescribed Books:-**

1. Bhartiya Sangeet ka Itihaas- Bhagwat Sharan Sharma.
2. Prchatya Sangeet Shiksha – Bhagwat Sharan Sharma
3. Sangeet Visharad-Vasant.
4. Raag Parichay, Part I-IV, Pt. Harish Chandra Shrivstava
5. Bhartiya Sangitagya – Lawanya Kirti Singh 'Kabya'

*Udit Singh*  
21-9-2023

*P. Narain*  
21.9.2023  
*Pratima*  
21/9/2023

*21/09/23*

*17.12.76*  
21/9/2023  
*Abul*  
21/9/23



**Music**  
**Vocal & Instrumental**

**Semester-VI**  
**MJC-11 (Theory)**

**Major Core Course**  
**Credit-05**  
**Full Marks: 100**

**Objectives**

- To know the importance of Raga in Music.
- To know the Multi-Media.
- To Know about Ragas with Notation of Bandishes / Gats and Talas with layakaries.

**Course Outcomes**

After the completion of the course, the students will be able to:

- Know the common Terms in Music with its relation with Raga.
- Know the importance of Raga in Music.
- Know the Multi-Media.
- Know about Ragas with Notation of Bandishes / Gats and Talas with Layakaries.

**Rasa, Applied Theory, Introduction of Multimedia**

Unit	Topic	Hours/ Lectures
1	<b>Introduction :</b> Sound, Propagation of Sound, Echo, Consonance, Resonance Steriophonic, Audio-Vedio, Web-Site, Soft-ware.	
2	<b>Brief Study :</b> Definition of Rasa, Kinds of Rasa, Relation between Rasa-Bhawa, Raga-Rasa.	
3	Introduction of Multi Media: Microphones, Gramophones, Radio, Television, Tape-recorder Cassette, C.D. Player, Pen-drive.	
4	<b>Introduction of Ragas with Notation of Bandishes and Gats:</b> (one Vilambit & Maseetkhani Gat and Chhota Khayal / Razakhani Gat) Ragas : Vrindavani Sarang, Todi, Desi, Khamaj Taalas: Ektaal, Rupak, Jhaptal writting with Thaah, Dugun, Tigun and Chaugun.	
5	<b>Introduction of Indian Dance and its various forms.</b>	

**Prescribed Books:-**

1. Pashchatya Sangeet Shiksha- Dr. Bhagawat Sharan Sharma
2. Sangeet Visharad- Vasant
3. Rasa- Siddhant- Dr. Nagendra
4. Sa-Rasa Sangeet- Dr. Pradip Kumar Dixit
5. Kathak Nritya Shiksha – Dr. Puru Dadheech
6. Kathak Nritya – Laxmi Narayan Garg

*U. R. Garg*  
21-9-2023

*P. Narayan*  
21.9.2023

*Rajita Dal*  
21/9/2023

*21/9/23*

*U. R. Garg*  
21/9/2023

*Ashay*  
21/9/23

**Music**  
**Vocal & Instrumental**

**Semester-VI**  
**MJC-12 (Practical)**

**Major Core Course**  
**Credit-05**  
**Full Marks: 100**

**Objectives**

- To know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat.
- To know about Dhrupad, Folk song & Bhajan.
- To know the demonstration of different Taalas.

**Course Outcomes**

After the completion of the course, the students will be able to:

- Know the basic of Music and its terms.
- Know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat with Alap and Taan.
- Know about Dhrupad, Folk song & Bhajan.
- Know the demonstration of different Taalas with layakari.

Unit	Topic	Hours/ Lectures
1	One Vilambit or Maseetkhani Gat in any one Raag of Unit 5 of Theory Paper.	
2	Chhota Kheyal or Razakhani Gat in each prescribed Raag of Unit 5 of the Theory paper with 03 Alaps and 03 Taanas.	
3	Demonstration of one Dhrupad / Dhamar in any one prescribed Raga with Thaah, Dugun & Chaugun.	
4	Demonstration of Dadra in Raag Khamaj.	
5	Thaah, Dugun & Chaugun in prescribed Taals.	

**Prescribed Books:**

1. Raga Parichay, Part I, II, & III Pt Harish Chandra Srivastava
2. Raga Shastra, Part I & II, Dr. Geeta Benerjee
3. Taal Parichay, Part I & II, Pt Girish Chandra Shrivastav
4. Kramik Pustak Malika, Part – I-V, Pt. V.N. Bhatkhande
5. Rag Vigyan, Part I-VII, Pt. V. R Patwardhan

*Full Day*  
*21/9/2023*  
*P. Narain*  
*21-9-2023*  
*17-12-2023*  
*21/9/2023*

*21/9/23*

*Abhi*  
*21/9/23*

*Usha Singh*  
*21-9-2023*



4

**Music**  
**Vocal & Instrumental**

**Semester-VII**  
**MJC-13 (Theory)**

**Major Core Course**  
**Credit-05**

**Full Marks: 100**

**Objectives**

- To know about Film Music.
- To know about Music and its relation with other Arts and Disciplines.
- To know the comparative study between two Different Ragas.

**Course Outcomes**

After the completion of the course, the students will be able to:

- Know the common terms in Music with its relation with Raga.
- Know about Film Music, Play Back singers & contribution of Classical Musicians.
- Know about Music and its relation with other Arts and disciplines.
- Know the comparative study between two Different Ragas.

**Music and its relation with other Arts and Disciplines,  
Introduction of Film Music, Applied Theory**

Unit	Topic	Hours/ Lectures
1	<b>Introduction :</b> Back ground Music, Palyback singing, Vadya- Vrind (Orchestra) Chorus.	
2	<b>Music and its relation with other Arts and discipline :</b> Sangeet evam Sahitya, Sangeet evam Chitrakala, Sangeet evam Manovigyan, Sangeet evam Chikitsa.	
3	<b>Introduction of Film Music :</b> Contribution of Classical Musicians in Film Music, Pt. Ravi Shankar, Pt. Hari Prasad Chaurasia, Pt. Shiv Kumar Sharma Play back Singers: Lata Mangeshkar, Mohammad Rafi, Manna Dey.	
4	Introduction and Comparative study of following Raagas : Bahar, Miyan Malhar, Darbari Kanhara, Adana	
5	Introduction and Comparative study of following Talas : Teentaal-Tilwada, Ektaal-Chaartaal, Rupak-Tivra	

**Prescribed Books:-**

1. Dhunon ki Yatra- Pankaj Raga
2. Laxmikant Pyarelal- Lawanya Kirti Singh 'Kabya'
3. Sangeet Sanjivani - Lawanya Kirti Singh 'Kabya'
4. Sangeet ka Saundarya Bodh- Dr. Uma Garg
5. Raga Vigyan, Part-I-VII, Pt. V.R. Patwardhan
6. Sangeet Samaj aur parampara – Dr. Swasti Verma
7. Sangeet Aur Jiwan – Dr. Pushpam Narain

P. Narain  
21.9.2023  
Ashu  
21/9/23

21/09/23

M.R. Garg  
21/9/2023

Queta Day  
21/9/2023

21.9.2023

Semester-VII  
MJC-14

Major Core Course  
Credit-05  
Full Marks: 100

## Research Methodology

17-12-2022  
21/9/2023  
21/07/23

21-9-2023



**Music**  
**Vocal & Instrumental**

**Semester-VII**  
**MJC-15 (Practical)**

**Major Core Course**  
**Credit-06**  
**Full Marks: 100**

**Objectives**

- To know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat.
- To know about Dhrupad, Folk song & Bhajan.
- To know the demonstration of different Taalas.

**Course Outcomes**

After the completion of the course, the students will be able to:

- Know the basic of Music and its terms.
- Know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat with Alap and Taan.
- Know about Dhrupad, Folk song & Bhajan.
- Know the demonstration of different Taalas with layakari.

Unit	Topic	Hours/ Lectures
1	One Vilambit or Maseetkhani Gat in any one Raag of Unit 5 of Theory Paper.	
2	Chhota Kheyal or Razakhani Gat in each prescribed Raag of Unit 5 of the Theory paper with 03 Alaps and 03 Taanas.	
3	Demonstration of one Dhrupad / Dhamar in any one prescribed Raga with Thaah, Dugun & Chaugun.	
4	Presentation of any Folk Song.	
5	Demonstration of Semi-Classical in any Raaga.	
6	Comparative study of prescribed Raagas in MJC-13.	

**Prescribed Books:**

1. Raga Parichay, Part I ,II,& III, Pt Harish Chandra Srivastava
2. Raga Shastra, Part I & I, Dr. Geeta Benerjee
3. Taal Parichay, Part I & II, Pt Girish Chandra Shrivastav
4. Kramik Pustak Malika, Part – I-V, Pt. V.N. Bhatkhande
5. Raga Vigyan, Part-I-VII, Pt. V.R. Patwardhan

*P. Narain*  
21/9/2023

*21/9/23*

*17.12.21*  
21/9/2023

*Aski*  
21/9/23

*21-9-2023*

**Music**  
**Vocal & Instrumental**

**Semester-VIII**

**MJC-16 (Practical)-Stage Performance**

**Major Core Course**

**Credit-04**

**Full Marks: 100**

**Objectives**

- To know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat.
- To know about Dhrupad, Folk song & Bhajan.
- To know the demonstration of different Taalas.

**Course Outcomes**

After the completion of the course, the students will be able to:

- Know the basic of Music and its Terms.
- Know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat with Alap and Taan.
- Know about Dhrupad, Folk song & Bhajan.
- Know the demonstration of different Taalas with layakari.

Unit	Topic	Hours/ Lectures
1	Demonstration of Vilambit or Mesitkhani Gat and Chhota Khayal or Razakhani Gat:- Darbari Kanhara, Bageshwari, Slihiya Bilamal, Jaunpuri.	
2	Demonstration of one Chhota Khayal with two Aalap and Two Taams in any one Raga mention in Serial No.1	
3	Presentation of Semi-Classical in any one Raga.	
4	Demenstration of Bhajan / Dhun.	

**Prescribed Books:**

1. Raga Parichay, Part I ,II,& III, Pt. Harish Chandra Srivastava
2. Raga Vigyan, Part-I-VII, Pt. V.R. Patwardhan
3. Taal Parichay, Part I & II, Pt Girish Chandra Shrivastav
4. Kramik Pustak Malika, Part – I-V, Pt. V.N. Bhatkhande
5. Chhayanjali – Dr. Neera Chaudhary

P. Narain  
21.9.2023

M.R. Sharma  
21/9/2023

Prateek  
21/09/2023

21/09/23

Ashu  
21/9/23

Vishal  
21-9-2023

# Curriculum

4 years (8 Semesters) Bachelors

Choice Based Credit System

Music  
Vocal & Instrumental

(Minor Core Course)

Session 2023-2027

P. N. Srinivasan  
21/9/2023

P. N. Srinivasan  
21/9/2023

P. N. Srinivasan  
21/9/2023

P. N. Srinivasan  
21/9/2023

P. N. Srinivasan  
21/9/2023

P. N. Srinivasan  
21-9-2023

**Music**  
**Vocal & Instrumental**

**Semester- I**  
**MIC-01 (Theory)**

**Minor Course**  
**Credit-4**

**Objectives**

- To introduce the awareness and recognition towards Indian Music
- Understanding the role of Music and contribution of Musicians
- To develop the listening Skill
- To promote the highest level of the human aspiration
- To develop the artistic integrity through documentation and performances

**Course Outcomes**

After the completion of the course, the students will be able to:

- know the basic of Music and its terms.
- know some great musicians.
- know some basic Ragas and Talas
- know some basic theoretical aspect of applied theory

*Asbnd*  
*14/6/23*

*Pulita Das*  
*14/6/2023*

*Usha Singh*  
*14-6-2023*



**Music**  
**Vocal & Instrumental**

**Semester-I**  
**MIC-01 (Theory)**

**Credit - 03**  
**Full Marks - 100**

**Fundamentals and Applied Theory**

Unit	Topic	Hours/ Lectures
1	Elementary knowledge of following terms: Music, Naad & Its types, Swar, Saptak, Raag, Taal, Laya, Soot, Ghaseet.	6
2	Detail study of ten Thats.	6
3	Biography of Taansen, Baiju Bawra, Pt. V.D. Palushkar, Pt. V.N. Bhatkhande.	6
4	Introduction of Ragas - Bhairav, Yaman, Bhupali, Desh	6
5	Study of Teenlal, kaharwa. with thaah and Dugun	6

**Prescribed Books:-**

1. Raga Parichay, Part I & II, Pt Harish Chand Shrivastav
2. Raga Shastra, Part I & I, Dr. Geeta Benerjee
3. Sangeet Shastra Darpan, Dr. Shanti Govardhan
4. Hamare Sangeet Ratna, Laxmi Narayan Garg

*Asbani*  
14/6/23

*Queta Des*  
14/06/2023

*Umesh*  
14.6.2023

**Music**  
**Vocal & Instrumental**

**Semester-II**  
**MIC-02 (Practical)**

**Minor Course**  
**Credit-3**

**Objectives**

- To promote towards Swar Sadhana
- To develop the listening Skill
- To develop the artistic integrity through documentation and performances

**Course Outcomes**

After the completion of the course, the students will be able to:

- know the basic of Music and its terms.
- know some basic Ragas Talas and Layakaries
- know importance of Swar Sadhana and different types of Geet and styles of vocal and Instrumental Music.

*Adarsh*  
14/6/23

*Preet Singh*  
14/06/23

*Umesh Singh*  
14-6-2023

11

**Music**  
**Vocal & Instrumental**

**Semester-II**  
**MIC- 02(Practical)**

**Credit - 03**  
**Full Marks - 100**

Unit	Topic	Hours/ Lectures
1	Rendition of Alankar, Palta	6
2	Taal - Thaah and Dugun of Teentaal and Kaharwa	6
3	Rendition of ten thats	6
4	Chhota kheyal as Razakhani Gat	6
5	Jaat: Teentaal, Kaharwa	6

**Prescribed Books:-**

1. Raga Parichay, Part I & II, Pt Harishchandra Shrivastav
2. Raga Shastra, Part I & I, Dr. Geeta Benerjee
3. Kramik Pustak Malika, Part I & II, Pt V.N. Bhatkhande
4. Taal Parichay, Part -I, Pt. Girish Chandra Shrivastava.

*Asad*  
14/6/23

*Quatr x Des*  
14/06/2023

*Khutiga*  
14-6-2023

8

**Music**  
**Vocal & Instrumental**

**Semester-III**  
**MIC-03 (Theory)**

**Minor Core Course**  
**Credit-3**  
**Full Marks: 100**

**Objectives**

- To introduce the common Terms in Indian Music.
- Understanding the different Styles of Music.
- To study about Indian Instruments.
- To know about various Gharanas in India.

**Course Outcomes**

After the completion of the course, the students will be able :

- To know the common terms in Indian Music.
- To understand the different Styles of Music.
- To know about Indian Instruments.
- To know about various Gharanas in India.

**Principals of Music, Indian Gharanas, Applied Theory**

Unit	Topic	Hours/ Lectures
1	<b>Elementary Knowledge of following Terms:</b> Purwang- Uttarang, Janak Raag, Janya Raag, Aashray Raag	
2	<b>Detail study of following Terms :</b> Raag Lakshan, Nibaddha- Anibddha Gaan. Types of Shailies: Dhrupad, Dhamar, Kheyal, Thumari	
5	<b>Introduction of Following Raagas and Taalas:</b> Raagas: Kafi, Bihag, Bageshwari Taalas: Ektaal, Dadra	

**Prescribed Books:-**

1. Raga Parichay, Part I-IV : Pt. Harishchandra Srivastava
2. Raga Shastra, Part I-III : Dr. Geeta Banerji
3. Taal Parichay, Part- I & II : Pt. Girish Chandra Shrivastava
4. Sangeet Bodh : Sharat Chandra Shridhar Pranjape
5. Sarod Vadan mein Maihar ki samriddha Parampara : Dr. Reea Das
6. Bhartiya Sangeet ke Pramukh Tantri Vadya : Sitar evam Sarod : Alka Nagpal, Sapna Goyal
7. Nibandh Sangeet : Laxmi Narayan Garg

P. Narain  
21/9/2023

P. Narain  
21/9/2023

21/9/2023

21/9/23

21/9/2023

21-9-2023



7

**Music**  
**Vocal & Instrumental**

**Semester-IV**  
**MIC-04 (Practical)**

**Minor Core Course**  
**Credit-3**

**Objectives**

**Full Marks: 100**

- To know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat.
- To know about Dhrupad, Folk song & Bhajan.
- To know the demonstration of different Taalas.

**Course Outcomes**

After the completion of the course, the students will be able :

- know the basic of Music and its terms.
- To know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat with Alap and Taan.
- To know about Dhrupad, Folk song & Bhajan.
- To know the demonstration of different Taalas with layakari.

	Topic	Hours/ Lectures
1	One Vilambit / Maseetkhani Gat in any of the following Raagas : Bihag, Yaman, Bhairav	
2	Chhota Kheyal / Razakhani Gat : Alhiya Bilawal, Bhimpalasi, Asawari	
3	Taalas : Thah , Dugun & Chaugun in following Taalas : Rupak, Jhaptal	

**Prescribed Books:**

1. Raga Parichay, Part I ,II,& III Pt Harish Chandra Srivastava
2. Raga Shastra, Part I & I, Dr. Geeta Benerjee
3. Taal Parichay, Part I & II, Pt Girish Chandra Shrivastav
4. Kramik Pustak Malika, Part – I-V, Pt. V.N. Bhatkhande

P. L. Sarain  
21-9-2023

Geeta Benerjee  
21/9/2023

M. R. Ghosh  
21/9/2023

Abhi  
21/9/23

Udit  
21-9-2023

6

**Music**  
**Vocal & Instrumental**

**Semester-V**  
**MIC-05 (Theory)**

**Minor Core Course**  
**Credit-3**

**Full Marks: 100**

**Objectives**

- To know about Ancient History of Music.
- To impart the knowledge of Gharanas in Bihar.
- To study in detail about different Ragas & Talas.

**Course Outcomes**

After the completion of the course, the students will be able :

- Know the common Terms in Music.
- To know about Ancient History of Music & Natyashastra of Bharat Muni.
- To impart the knowledge of Gharanas in Bihar.
- To study in detail about different Ragas & Talas with Notation.

**History of Music : Ancient, Gharanas of Bihar**

Unit	Topic	Hours/ Lectures
1	<b>History of Music :</b> Ancient and Medieval	
2	<b>Elementary Knowledge of following terms :</b> Vadi, Samvadi, Anuvadi, Vivadi, Varjya-Swar, Achal-Swar, Vikrit Swar-Shuddh Swar, Time-Theory.	
3	<b>Introduction of Raagas and Taalas:</b> (Detail Study of Raagas)- Raagas : Alhiya Bilawal, Bhimpalasi, Asawari Taalas : Thah, Dugun and Chaugun – in Taalas- Raupak & Jhaptaal.	

**Prescribed Books:-**

1. Hindustani Shastriya Sangeet ki Gharana Parampara – Shambhunath Mishra
2. Bihar ki Sangeet Parampara- Pt. Gajendra Narayan Singh
3. Druvapad aur Darbhanga Gharana- Dr. Ved Prakash
4. Surile logon ki Surili Yaden- Reena Sopam
5. Bihar ke Sangeet Gharane- Dr. Ruby Kumari
6. Vibhina Sangeet Paramparaon ke Vadya evam Vadaak– Dr. Shiv Narayan Mishra
7. Sangeet Dipika, Dr. Pushpam Narain

P. Narain  
21/9/2023

P. Narain  
21/9/2023

17.12.96  
21/9/2023

21/9/23

21-9-2023



5

**Music**  
**Vocal & Instrumental**

**Semester-V**  
**MIC-06 (Practical)**

**Minor Core Course**  
**Credit-3**

**Full Marks: 100**

**Objectives**

- To know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat.
- To know about Dhrupad, Folk song & Bhajan.
- To know the demonstration of different Taalas.

**Course Outcomes**

After the completion of the course, the students will be able :

- know the basic of Music and its Terms.
- To know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat with Alap and Taan.
- To know about Dhrupad, Folk song & Bhajan.
- To know the demonstration of different Taalas with layakari.

	Topic	Hours/ Lectures
1	One Vilambit / Maseetkhani Gat in any of the following Raagas : Bihag, Yaman, Bhairav	
2	Chhota Kheyal / Razakhani Gat : Alhiya Bilawal, Bhimpalasi, Asawari	
3	Taalas : Thah , Dugun, Tigun & Chaugun in following Taalas : Rupak, Jhaptal	

**Prescribed Books:**

1. Raga Parichay, Part I ,II,& III Pt Harish Chandra Srivastava
2. Raga Shastra, Part I & I, Dr. Geeta Benerjee
3. Taal Parichay, Part I & II, Pt Girish Chandra Shrivastav
4. Kramik Pustak Malika, Part – I-V, Pt. V.N. Bhat Khande

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4

**Music**  
**Vocal & Instrumental**

**Semester-VI**  
**MIC-07 (Theory)**

**Minor Core Course**  
**Credit-3**  
**Full Marks: 100**

**Objectives**

- To know about Ancient History of Music.
- To impart the knowledge of Gharanas in Bihar.
- To study in detail about different Ragas & Talas.

**Course Outcomes**

After the completion of the course, the students will be able :

- Know the common terms in Music.
- To know about Ancient History of Music & Natyashastra of Bharat Muni.
- To impart the knowledge of Gharanas in Bihar.
- To study in detail about different Ragas & Talas with notation.

**History of Music : Modern Regional Folk Music, Applied Theory**

Unit	Topic	Hours/ Lectures
1	<b>History of Modern Period :</b> Contribution of Mohammad Raza and Pt. Vinayak Rao Patwardhan.	
2	<b>Regional Folk Music and its Classification :</b> Folk Instruments and Vidyapati Geet.	
3	<b>Introduction of Raagas</b> Bahar, Shankara, Patdeep	

**Prescribed Books:-**

8. Hindustani Shastriya Sangeet ki Gharana Parampara – Shambhunath Mishra
9. Bihar ki Sangeet Parampara- Pt. Gajendra Narayan Singh
10. Druvpad aur Darbhanga Gharana- Dr. Ved Prakash
11. Surile logon ki Surili Yaden- Reena Sopam
12. Bihar ke Sangeet Gharane- Dr. Ruby Kumari
13. Vibhina Sangeet Paramparaon ke Vadya evam Vadaak– Dr. Shiv Narayan Mishra

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21/9/2023

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3

**Music**  
**Vocal & Instrumental**

**Semester-VI**  
**MIC-08 (Practical)**

**Minor Core Course**  
**Credit-3**

**Full Marks: 100**

**Objectives**

- To know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat.
- To know about Dhrupad, Folk song & Bhajan.
- To know the demonstration of different Taalas.

**Course Outcomes**

After the completion of the course, the students will be able :

- know the basic of Music and its Terms.
- To know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat with Alap and Taan.
- To know about Dhrupad, Folk song & Bhajan.
- To know the demonstration of different Taalas with layakari.

	Topic	Hours/ Lectures
1	Demonstration of Chhota Kheyal / Razakhani Gat.	
2	Presentation of Regional Folk Song / Vidyapati Geet.	
3	Presentation of Bhajan.	

**Prescribed Books:**

1. Raga Parichay, Part I, II, & III Pt Harish Chandra Srivastava
2. Raga Shastra, Part I & II, Dr. Geeta Benerjee
3. Taal Parichay, Part I & II, Pt Girish Chandra Shrivastav
4. Kramik Pustak Malika, Part – I-V, Pt. V.N. Bhatkhande

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2

**Music**  
**Vocal & Instrumental**

**Semester-VII**  
**MJC-09 (Theory)**

**Minor Core Course**  
**Credit-3**  
**Full Marks: 100**

**Objectives**

- To know about classifications of Ragas.
- To study in brief South Indian Music.
- To know about different Ragas and Talas.

**Course Outcomes**

After the completion of the course, the students will be able :

- Know the common terms in Music.
- To know about classifications of That- Raag & Raag-Ragini.
- To study in brief South Indian Music.
- To know about different Ragas with notation of Bandishes Talas with writing of Layakaries.

**Theory (Gharanas of India and Bihar, Introduction of Karnatak Music)**

Unit	Topic	Hours/ Lectures
1	<b>Gharana of Indian Music :</b> Gwalior, Agra, Delhi, Jaipur	
2	<b>Gharana of Bihar :</b> Darbhanga, Betiah, Dumraon	
3	<b>General Study of Karnatak Music:</b> Swar and Taal.	

**Prescribed Books:-**

1. Bhartiya Sangeet ka Itihas- Dr. Bhagwat Sharan Sharma
2. Sangeet Shastra Praveen- Pt. Jagdish Narayan Pathak
3. Bhartiya Sangeet Granth- Dr. L.K. Awanya Singh 'Kabya'
4. Kramik Pustak Malika, Part – I-V, Pt. V.N. Bhat Khande
5. Raag Ek Adhyayan- Dr. Arvind Kumar
6. Raga Parichay, Part I ,II,& III Pt Harish Chandra Srivastava

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21/9/2023

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**Music**  
**Vocal & Instrumental**

**Semester-VIII**  
**MIC-10 (Practical)**

**Minor Core Course**  
**Credit-3**  
**Full Marks: 100**

**Objectives**

- To know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat.
- To know about Dhrupad, Folk song & Bhajan.
- To know the demonstration of different Taalas.

**Course Outcomes**

After the completion of the course, the students will be able :

- know the basic of Music and its Terms.
- To know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat with Alap and Taan.
- To know about Dhrupad, Folk song & Bhajan.
- To know the demonstration of different Taalas with layakari.

Unit	Topic	Hours/ Lectures
1	Presentation of Vilambit Khayal / Maseetkhani Gat and Chhota Kheyal / Razakhani Gat in one following Raagas : Raagas : Malkoush, Kedar	
2	Presentation of any one Folk Music / Bhajan/ Dhun.	
3	Any one Taal in different Layakaries.	

**Prescribed Books:**

1. Raga Parichay, Part I, II, & III Pt Harish Chandra Srivastava
2. Raga Shashtra, Part I & II, Dr. Geeta Benerjee
3. Taal Parichay, Part I & II, Pt Girish Chandra Shrivastav
4. Kramik Pustak Malika, Part – I-V, Pt. V.N. Bhatkhande

P. Narain  
21/9/2023

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21/9/2023

21/9/2023

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21-9-2023